

SPONTANEOUS. NEVER ORDINARY
COMPLETELY GENUINE

JAZZ



Charlie Porter Quartet
New York

CONCERT

Date: Wednesday, May 26, 2010

Time: 7:00 p.m.

Venue:
Gokulam Park Convention Center
Kaloor, Kochi

Seating on a first come, first served basis

Admit Two



Charlie Porter Quartet

Formed in 2005, Charlie Porter Quartet's governing elements and influences include expressive music that communicates with audiences, in addition to various aesthetic concepts found in visual art and dance. Throughout their travels all over the world, the Charlie Porter Quartet has gained experience in communicating their music to a wide variety of communities and fostering cultural exchange with local musicians and audiences.

Charlie Porter (trumpet) is a trumpeter and composer who has worked with renowned musicians such as Paquito D'Rivera, Peter Erskine, and Joe Zawinul. Chamber Music America recently commissioned Porter to compose the "Buddy Bolden Suite" for his jazz septet. Porter studied music at the The Julliard School, Fulbright Scholarship at The Paris Conservatory and Manhattan School of Music. He has performed widely including India, China and Mali.

Adam Birnbaum (piano) arrived on the New York scene in 2003 and has worked with artists such as Greg Osby, Al Foster, and Wynton Marsalis, and has frequented jazz clubs such as the Village Vanguard and the Blue Note. He studied music at the New England Conservatory of Music and The Julliard School. He has been a member of Greg Osby's ensemble since 2007 and toured internationally with the Al Foster Quartet since March 2009. He went on tour to West Africa in 2007 with the Charlie Porter Quartet.

Scott Ritchie (bass) who lives in New York City has brought his strong, swinging, and subtle sound to venues throughout the United States and Europe. He has performed with the Sarasota Opera Orchestra, Ebony Ensemble and Jazz Mandolin Project, among others. Ritchie attended the Cincinnati College Conservatory of Music and completed graduate work at the University of Southern California.

Jon Wikan (drums) who is from Alaska, produces modern, mainstream jazz that is energetic, dynamic, and swinging. His influences include Jimmy Cobb, Tony Williams, and Mel Lewis, and he has worked with Geoffrey Keezer's trio, the Mills Brothers, and The Maria Schneider Orchestra. Wikan is an active clinician/instructor who teaches at The New School and privately in Queens, New York.